

Miguel Palma

PARANGOLÉ | FRAGMENTS SINCE THE NINETIES IN SPAIN,
PORTUGAL AND BRAZIL

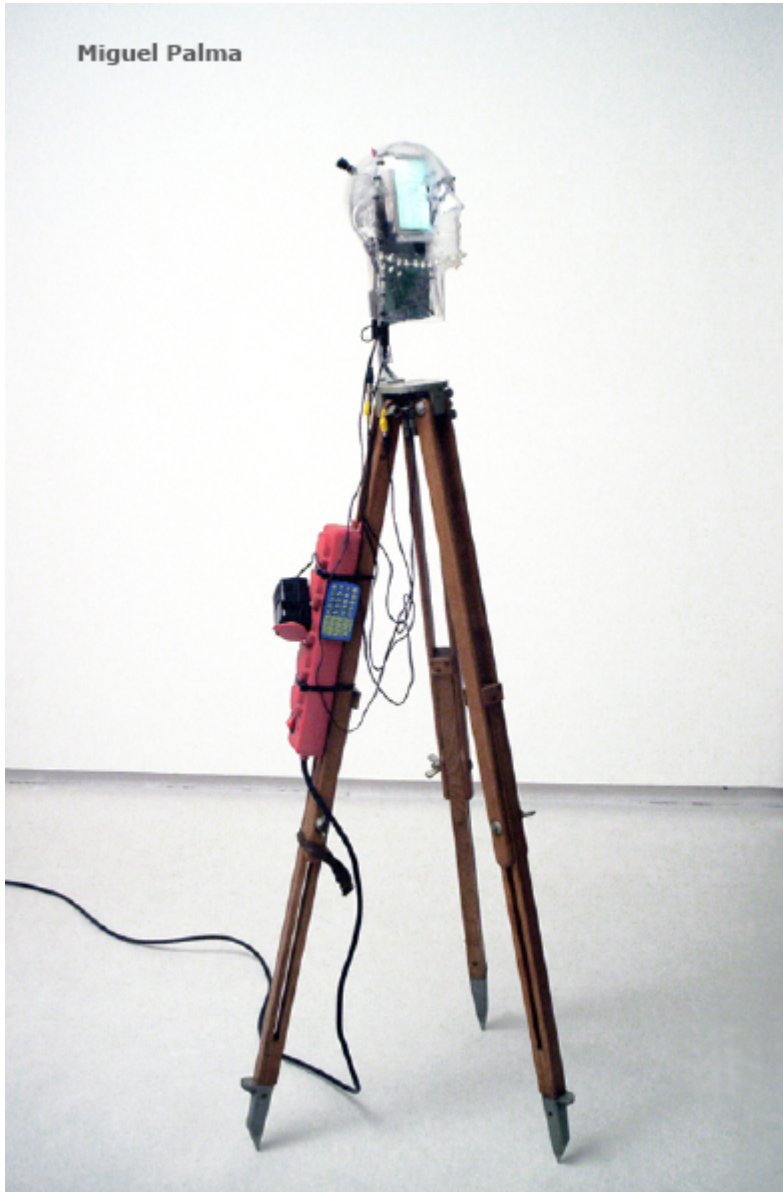
Opening | Friday, March 14

On March 14, opens at the Museum Patio Herreriano de Valladolid in Spain the exhibition "Parangolé", curated by Paulo Reis and David Barro.

This show presents a very special approach, approximating the different artistic scenes - the Brazilian, the Spanish and the Portuguese. Brazil being guest country of ARCO 2008, has served as a formal pretext, but the will of both curators to present artists from countries so distinct, yet so close is also due to the important connections between these three countries, which are of historical and cultural nature, and marked their past and still influence their present. This show aims to be an approach to the most significant artistic values of contemporary art in Spain, Portugal and Brazil.

This exhibition counts with the presence, between others, of Adriana Varejão, Ernesto Neto, Jarbas Lopes, Rosângela Renó and Vik Muniz from Brazil; Angela Ferreira, Carlos Bunga, Daniel Blaufuks, Gabriela Albergaria and Miguel Palma from Portugal; and Ângela de la Cruz, Daniel Canogar, Ignasi Aballi, Monserrat Soto and Eulàlia Valldosera from Spain.

Empathy | 2005, wooden tripod, video camera, LCD, electronic and electric systems, anatomic human model and other materials, 170 x 72 x 60 cm



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Until June 2008. Open from Tuesdays to Fridays from 11 am to 8 pm . Saturdays from 10 am to 8 pm. Sundays from 10 am to 3 pm.

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