

SPACE 51: **João Paulo Serafim – *Museu em Construção...***
SPACE 53: **Fernanda Fragateiro – *Conteúdo Desconhecido***

Opening: September 17, 2009
September 18 - October 23, 2009

SPACE 51

João Paulo Serafim
Museu em Construção...

The artist presents his most recent pictures that are the result of his investigation about the MIIAC, The improbable Museum of Images and Contemporary Art. This exposition works as a public introduction to get to know better the imaginary museum that is a creation of the artist. The artist leads us with the pictures through the museologic space: the exhibition galleries, the collection, the depot. . . Since 2005, the artist began to show a deeper interest for the logic of the museum and gallery spaces. Hence, his work of the last years is the reflex of this particular research: the MIIAC, an imaginary museum, turned into a stage for an imaginary space of personal and collective memories.

Biographical Note

Joao Paulo Serafim presented this year already different expositions about the MIIAC, and we would like to draw special attention to his solo show in 2008 at the Centre Culturel Gulbenkian in Paris with itinerancy to the Blanes Museum in Montevideo.

In the last years he has been present with individual and collective expositions in institutions as the Calouste Gulbenkian Foundation, the Serralves Foundation, the Communication Museum in Lisbon, and The Circle of Fine Arts in Madrid and The Helio Oiticica Art Centre in Rio de Janeiro between others. In 2005, he won the Award "Premio Purificacion Garcia".

SPACE 53

Fernanda Fragateiro
Conteúdo Desconhecido

The artist presents an installation of sculptures made of steel. The sculptures occupy the floor of the gallery creating like this an apparently involuntary passage way. Obstructing and opening at the same time the passage for the visitors and spectators of the exhibition, we are able to explore the objects as well as the space around them.

The title of this show is inspired by a text of Andrew Renton about the lost bag of Walter Benjamin, written in 1993. This text elaborates the idea of the lost object, used as a conceptual starting point for this exposition. The observers don't have the chance of knowing what the original content of the boxes was. Thus, the boxes are transformed into content themselves, becoming the principal subject of our contemplation.

Biographical Note

Fernanda Fragateiro exposes since the '80 and has an internationally recognized career. Her last individual expositions took place this year at the Electricity Museum of Lisbon "Construir é destruir é construir" curated by Joao Pinharada (Fundacao EDP) and "Expectativa de uma paisagem de acontecimentos 3" in the Church of Misericordia , in Silves, with the curator Ana Vasconcelos (CAMJAP/Fundação Calouste Gulbenkian) for the Art Algarve.

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