

To Draw the Drawing

From November 21, 2007 – January 18, 2008

Opening November 20, 2007, at 10pm

Daniel Barroca, Paulo Brighenti, Carlos Bunga, Carlos Correia, Cecília Costa, Miguel Palma.

To Draw the Drawing, presents works that reflect on drawing, its possible expressions through different means. A *parcours* of six artists marked by the matrix of drawing: sketch and idea, study and experience, approximation to reality, and its affirmation as an autonomous work.

From paper to multiple experiences, the artists challenge us to rethink the drawing.

Daniel Barroca reveals in this exhibition his new experience, from drawing to painting. Beginning a new line of artistic research since his last solo show “Lama” at the EDP Foundation in Lisbon where he presented projections of obscured details as well as drawings from an intense darkness that extended themselves like black holes on paper. Following this investigation, the artist has been working now on a new series of works: the painting “Sangue#1” (2007) is a part of this process.

Paulo Brighenti, is perhaps one of the artists for whom the phrase “to draw the drawing” makes every sense, as we encounter in his work always the spot as a dominant trace. He will present a drawing from the series “Closed” (2007). However, we get to understand the working process of the artist, in which the represented body finally overcomes the anterior image, softened out by time. There is always something new that comes to the light.

His architectural and site-specific constructions made from paper and card board are very well know, but **Carlos Bunga** has worked with equal persistency on other media, as photography and drawing. In this show, he presents the series “Spaces” (2007). His interest in architecture is not only revealed by the works’ title as well as by the chosen technique: he chose to make drawings on paper used for architectural sketches, working the notion of space and the effect of over-positioning of places.

Carlos Correia has invested in a line of research that parts from the attentive observation of other media, as the internet, television or publicity, that offer him images, that he seems to choose randomly for his work. Nevertheless, the chosen imagery reveals a great knowledge of the visual universe that we live in and an agile transposition into the chosen technique. The works presented in this show will be drawings, and paintings on wood from the series "Gold Drawings", a series the artist has been working on lately.

She became renown with an installation shown at the Biennale of Sidney in 2004, but **Cecília Costa** has worked in several media since then: photography, and lately also drawing. In this exhibition she presents a drawing of greater format, following her latest research. There are people, characters that we encounter half hidden, half revealed in between the lines; fragmented situations that conduct us to a universe almost surreal in which the artists announces questions of identity, self-representation and human affirmation.

Miguel Palma, whose work develop on installations and objects with bigger formats, presents in this exhibition a series of objects/drawings, all from 2007. He reuses machines and old objects or their parts to integrate them into something new. The anterior destruction and its posterior integration into something different by the artist, transforms them and transfers to them a new sense of interpretation. The works presented in this show are all smaller formats, however not losing their installation character.