

BAGINSKI



# OCORRÊNCIA

ANDRÉ ROMÃO BRUNO CIDRA GONÇALO SENA LÚCIA PRANCHA PEDRO N. MARQUES

GALERIA BAGINSKI  
R IMPRENSA NACIONAL 41 CAV ESQ, LISBOA

**OCCURENCE<sup>1</sup>**

André Romão, Bruno Cidra, Gonçalo Sena, Lúcia Prancha and Pedro N. Marques.

Opening: March 11, 2008

From March 12 – May 31, 2008

In March, the Baginski Gallery presents a specific and distinct project: an exhibition whose protagonists are five young emerging artists: André Romão, Bruno Cidra, Gonçalo Sena, Lúcia Prancha e Pedro N. Marques.

The Baginski Gallery entered the Portuguese market with the strong believe in representing new values in the contemporary art. The present exhibition takes this reference as a theme to symbolically come back to its beginnings, presenting new works from new artists.

The artists whose works are presented in OCCURRENCE are part of the most recent artistic generation of this country; turned adult in a world and a universe that moves faster everyday, with an accelerated rhythm. Opposing our confused and disillusioned world, the different works create unique moments that propose slow-motion encounters with singular images; in drawing, sculpture, installation and video.

Presenting a selection of diverse media, all their works reunite references to minimal and conceptual art, presenting new esthetic solutions.

For this, OCCURRENCE wants itself like a happening, a real situation, created by the confrontation and the dialogue between the works presented; at the same time we find their major sense mirrored in the title's semantics. Thus we can say that the creative will is the artistic happening.

The artists here presented, participated with success, in relevant art prizes and initiatives for new artists. André Romão (1984) wone the First Prize of EDP New Artists in 2007, Bruno Cidra won the sculpture prize D. Fernando II in 2005, Gonçalo Sena (1984) was selected for ANTECIPARTE 2007, Lúcia Prancha (1985) was selected for the Third Prize of Painting Ariane de Rothschild in 2007 and Pedro N. Marques (1984) is one of the three winners of the BES Revelation Prize 2007.

For further information please contact the gallery:

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<sup>1</sup> Occurrence. 1. The action, fact, or instance of occurring. 2. Something that takes place. Synonyms: occurrence, happening, event, incident, episode, circumstance. These nouns refer to something that takes place or comes to pass. Occurrence and happening are the most general: an everyday occurrence; a happening of no great importance.

André Romão – Safavid's Drawings (second series), 2008

In OCCURRENCE, André Romão presents the Safavid's drawings. As in most of his works, Romão introduces us to an artistic universe bringing up literary, poetic and historical references. In this work he evokes, through the title, the Safavids' world, one of the most powerful dynasties in Iran (16th – 18th century). The Safavids were different because of their religious orientation – shi'ites – and stood out culturally because of their brilliant works in art and architecture; they were renowned for their manuscripts of exceptional quality demonstrating a highly defined and ornamental linearity.

Parting from this base concept, André Romão reaches a non-figurative language translating the oriental experience into an aesthetic exploration between two artistic possibilities – the geometrical and the natural-ornamental. Thus, he investigates the strangeness of the encounter and confrontation between geometry and nature. A happening that creates formal and aesthetic tensions searching for a possible value of the absolute. In searching utopia – the best of all the worlds – and which for the artist materializes in the arts – his drawings reveal a preoccupation with the metaphysical, trying to transform it into reality. Thus, each new work, each drawing, signifies an approximation to the idea of the absolute; a reflection about the idea of the beautiful.

Alda Galsterer, 2008

André Romão (Lisbon, 1984) won the EDP New Artists Award in 2007. Graduated in Communication Design at the Academy of Fine Arts in Lisbon, he already has marked his presence in several exhibitions in the last few years, as i.e. in 2007 "Ambulatório" at Eira 33, and in 2006 "A Derrota" (with Gonçalo Sena), Galeria do Lagar do Azeite, at Oeiras, and "o Pavilhão de Augusta Narval", R. do Alecrim 28 b, Lisbon.

For 2008, he already has several exhibitions confirmed, in between "Tracção", Artecontempo, Lisbon (September, group show) and "Places for Heroes", Vianuova Arte Contemporanea, Florence (opened in March, group show) curated by Lorenzo Bruni.

Safavid's Drawings (second series), 2008

Graphite and colour pencil on paper

29,7 x 42 cm

Series of 6 drawings

Bruno Cidra – sculptures “Untitled”

In OCCORRENCE, Bruno Cidra presents several sculptures site-specific done in iron and paper, and articulated with the space of the gallery. The artist follows his previous research about the materiality of his work. Predominantly he has been choosing two very distinct materials – iron and paper. This choice positions his sculpture in a conceptual field, exploring the conflict between these two opposite materials. Using paper, fragile and easily to handle, and iron, heavy and almost indestructible, his sculpture poses questions about its auto-definition, its history and genesis. To exemplify these reflections, the artist chose paper, associated normally being the basic drawing's material, and iron, one of the material for sculpture par excellence. The artist uses his intervention on different levels. On the one hand, mixes the two classical media, subtly interfering in our reading of the space, making possible new perspectives about the place in question, dividing and redesigning it. On the other hand, continuing their interference with space, the works confront us with a new system of coordinates, obliging us to re-orientate ourselves. An exercise that expands the mental to the real.

Alda Galsterer, 2008

Bruno Cidra (1982), finalist of the Sculpture course of the Fine Arts Academy in Lisbon, has already won the D. Fernando II Award for Sculpture in 2005.

Also, he realized several individual exhibitions, in 2007 “Campus V”, Lagar de Azeite, Oeiras, and in 2006 “Conflicto de Matérias”, Fitares Gallery, Sintra. He also participated in several group shows, between others in 2007 “Antes que a produção cesse”, Espaço Avenida, and another one at Trema Gallery, Lisbon; and in 2006, “O Pavilhão de Augusta Narval”, Rua do Alecrim 28b, Lisbon.

Untitled  
Iron and paper  
6 x 72 x 62 cm

Untitled  
Iron and paper  
6 x 8 x 180 cm

## Gonçalo Sena – NYC Drawings

The title of this new series evokes in front of our eyes the memory of the streets of one of the most iconic American cities; those streets that inscribe themselves with their infinite repetitive pattern into the city map, shadowed by the buildings that surround them. Surprisingly, the drawings of Gonçalo Sena don't want themselves to be geometrical, and even less repetitive. They rise from a base of opaque enamel that camouflages the pictures taken of the city lines of New York. His drawings that almost remember fantastic and abstract landscapes grow on top of the city, creating very personal narratives whose existence proposes a different and quite poetic vision of the city. These series encounters its context within the continuous investigation of the artist, functioning as a conceptual mapping of future projects.

Drawing and installation are some of the favorite techniques of Gonçalo Sena, being drawing study and sketch for future projects, as well as it can be transformed into the final product. Continuing the experience of the series "Untitled", 2008, these works follow a constant line of research about the concept of space, its materiality and immateriality and its interference with the spectator. The space, as a concept to question on different levels, conceptual and real, in drawing or installation manifests itself repetitively in the artist's work.

Alda Galsterer, 2008

Gonçalo Sena (1984) graduated in Communication Design by the Fine Arts Academy of Lisbon, in 2007. He was selected for the ANTECIPARTE Award 2007, and for the 2nd Ariane Rothschild Painting Award, in 2006.

He participated in several group show, between others in 2007 "Antes que a produção cesse" in Espaço Avenida, Lisboa; in 2006, "A Derrota" (with André Romão), Galeria do Lagar do Azeite, Oeiras, "Depois do Dilúvio", at the Old Market, Ourique and "Para - tra il concetto di corpo e sogno", Piazza Carlo Felice 36, Turin, Italy.

### NYC Drawings, 2008

Pen and graphite on enamel applied on digital impression

30 x 40 cm each (with frame)

Series of 7 drawings

Lúcia Prancha – 60 min de arranque

60 min de arranque, 2008

Following her artistic investigation, Lúcia Prancha presents a drawing of graphite on paper. In this drawing we find appointments about time, timelines. Line after line, it shows the concentration that belongs to this specific artistic process. Concentration, time, repetition – all formal characteristics that remind us of the conducting line of Lúcia Prancha's work: its performative character is convincing and initiates us in the artist's universe.

60 min de arranque, 2008 – documentation of performance | video

This video documents the performance realized by Nuno Fernandes in January 2008, and follows the investigation related to physical exercise – especially about American Football - initiated by the artist during a stay in England. The collects the repetitive movements of the exercises, and in the video the artist enhances its performative and choreographic character.

Once again, the primary interest is in the concentration on the performative act, on (real) time and on repetition. For a video of 60 minutes, the artist films a man from his back who repeats in real time – the duration of the cassette – a warming up exercise of American Football. The strength and tiredness that accompany the initially light movements get heavier as time progresses. It is a universal reflection about time – from the perspective of performance.

Alda Galsterer, 2008

Lúcia Prancha (1985) was selected to participate in the 3rd Ariane de Rothschild Painting Award, 2007, and is finalizing her graduation in Painting at the Fine Arts Academy in Lisbon this year. Her work is already represented at the Carmona e Costa Foundation in Lisbon.

In her curriculum several artistic residencies are apparent, between others, in 2008 she was at Eira33, and in 2007, at the Studio in London, with the artist Chris Jennings and in 2006, in Kaldarte, in Caldas da Rainha, Spain.

This year, she has already a new group show confirmed: "Finisterre", in Algarve, curated by Maria do Mar Fazenda.

60 min de arranque

Graphite on paper

150 x 250 cm

Pedro N. Marques – Humanitas (Retratti degli Uffizi)

In this exhibition, occurrence, happening and confrontation of the Works of the presented artists, the works of Pedro N. Marques stand out with their assumed figurative forms. Turned to realism and evoking the important humanists of Renaissance, Humanitas is a series of nine paintings on paper, portraying the sculptures he found in the access floor to the Museo degli Uffizi in Florence, Italy.

These painting go back to one of the most important movements in human history that is the key to understanding who we where and what we are today: Renaissance is the occurrence at a certain time that revolutionized the world; but in particular, through the persons represented, a moment of Pre-reform.

Following this logic these paintings remind us, through their monochromic paint, their repetition and serial character, of the real and symbolic weight of the works. Opposing this movement, the painting is able to captivate a singular and rapid vision of each figure; with light strokes, the relevant characteristics are frozen on the paper. It is a small appointment of grand gestures, and simultaneously very simple. The artist takes us contemplating the ideas behind the images. With few lines, he evokes the complex iconography of Renaissance, the birth of the individual and the deciphering of a world that in its appearance maintains itself present.

Alda Galsterer, 2008

Pedro N. Marques (1984) graduated in Painting at the Fine Arts Academy, Lisbon, in 2007. He was one of the three winners of the BES REVELATION Award in 2007. Another award he was selected for, was the 3rd Ariane de Rothschild Painting Award.

In 2007, he participated in the group exhibitions “Antes que a Produção Cesse” at Espaço Avenida” and “Ambulatório”, a residency at Eira33, Lisbon.

Humanitas (Retratti degli Uffizi), 2007

Oil on paper

24 x 33 cm

(series of ten paintings)