

B A G I N S K I

G A L E R I A . P R O J E C T O S

Miguel Palma

Born 1964, in Lisbon
Lives and works in Lisbon

Solo shows and projects

2010

2,5 segundos, Galeria Bacelos, Vigo, Spain
Dinky Toys, Casa Museu Medeiros e Almeida, Lisboa, Portugal
Memorabilia / EMPTY CUBE, curated by João Silvério, Lisboa, Portugal
EXTERIOR Solo Show / Fernando Santos Gallery, Portugal
PRIVATE VIEW / JAGUAR PROJECT Warwick Arts Center, curated by Sarah Shalgosky, UK
Transmissão do Tempo / Time Transmission, Casa Museu Medeiros e Almeida, Lisboa, Portugal
IN IMAGE WE TRUST / Natalie and James Thompson Gallery, San Jose State University, curated by Joel Slayton, USA

2009

MEN ON THE WIRE curated by Umbigo magazine, Espaço Fábulas; Lisbon, Portugal
OSMOSIS / Bes ARTE&FINANÇA; Lisbon, Portugal
EXPOSIÇÃO SOLAR / Solar Exposure Baginski Gallery, Lisbon, PT curated by Miguel von Hafe Pérez, Portugal
Comma, curated by Graham Gussin and Sacha Craddock BES Arte & Finança, Lisbon
Comma, curated by Graham Gussin and Sacha Craddock, Bloomberg Space, London, UK
Return of the Real 6 - Miguel Palma, Museu do Neo-Realismo, curator David Santos, Vila Franca de Xira, Portugal

2008

Claridade, Sala do Veadó, Museum of Natural History, Lisbon
Google Plane 1968-2008, Berardo Museum Collection, Lisbon
My Own Time, Ermida de Belém, Lisbon
Gravity, Caramulo Museum, Caramulo, Portugal
Miguel Palma, Gallery 102-100, Castelo Branco, Portugal
My Own Time, curator Guta Moura Guedes, Casa da Música, Oporto
Construction of a scene for the play RadiOthello, Theater am Neumarkt, Zurich, Switzerland; author: Alvaro Garcia de Zuniga

2007

Miguel Palma – O Mundo às Avessas, Culturgest, Lisbon, curator Miguel Wandschneider
Catalytic Paintings, Galerie Almine Rech, Paris

2006

Aríete, Galeria Cristina Guerra, Lisbon
Problemas de Escala, Galeria Graça Brandão, Oporto
Aríete, Circulo de Bellas Artes, Madrid

2005

Muro, International Art Fair, Lisbon

2004

Luzboa, Centro Cultural de Belém (CCB), Lisbon
Silk Cut Karman-Ghia-Fontana by Palma, Oficina – Espaço Alternativo, Oporto

2003

1/1:1250, Galeria Graça Brandão, Oporto

2002

Mini Mind, Círculo de Artes Plásticas de Coimbra (CAPC)

2001

Prova de Artista, Galeria Cristina Guerra, Lisbon

2000

Miguel Palma, Museu de Arte Contemporânea de Serralves, Oporto

Miguel Palma, Silo – Espaço Cultural / NorteShopping, Oporto

Exposição de Ocasião, Museu do Chiado, Lisbon

Gerador, Galeria Quadrum, Lisbon

1998

Traject, Círculo de Artes Plásticas de Coimbra (CAPC), Coimbra

Ecosysteme, Centre de Création Contemporain (CCC), Tours, France

1997

Traject, Centre de Création Contemporain (CCC), Tours, France

1996

Projecto 2080, CAPC, Coimbra, Portugal

1995

Ecossistema, Galeria Graça Fonseca, Lisbon

1994

Engenho, presented in the context of Lisbon'94, also exhibited at Centro de Arte Moderna (CAM) /

Fundação Calouste Gulbenkian, Lisbon, and at Exponor – International Car Fair, Oporto

Crash-Test, Galeria Quadrum, Lisbon

1993

Olho mágico, Galeria Quadrum, Lisbon

1992

Ordem, Galeria Quadrum, Lisbon

1991/2000

Projecto Cemiterria-Geraterria, CAMJAP/Fundação Calouste Gulbenkian, Lisbon

1989

Ludo, Galeria Quadrum, Lisbon

1988

Periferia, Biblioteca Municipal, Lisbon

Selected group shows and projects

2010

Up Periscope, curated by Sally O'Reilly, Whitechapel Gallery, London, UK

BRAVE NEW WORLD / MUDAM, Luxembourg

Portuguese Contemporary Art Exhibition: The age of micro voyages / Johibi Art

Museum, curated by Atsushi Sugita / Rika Sugita, Japan

MONO - (a propósito do grupo GICAPC/CORES CAPC 1976/1978) - Círculo de Artes Plásticas de Coimbra, Coimbra, Portugal

Cabinet d'Amateur: Sala do Veado entre 1990-2010, group show / Museu

Nacional História Natural, Lisboa, Portugal

PortugalArte10 biennial / group show Grandola, Portugal

Zer01 Biennial group show California, curated by Joel Slayton, USA

INTRANSIT / curated by Paulo Mendes Padaria - Galeria Fernando Santos, Portugal

Linhas de Torres / curated by David Santos, CMTV, Torres Vedras, Portugal

2009

CITTÁ FUTURE / FUTURE CITY / curated by Paulo Cunha e Silva / Giulia Poli, Regione Toscana - Fondazione Sistema Toscana Firenze, Italy

THE CHOICE OF THE CRITICS / Plataforma Revólver, Lisbon, curated by Ligia Afonso, Lisboa, Portugal

MODÉLISME / curated by Yannick Miloux FRAC Limousin, France

Portugal au Chateau d'eau-Chateau d'Art - Château d'eau - Château d'Art, Bourges, France

NO LONGER EMPTY / Invisible Dog curated by Manon Slome Brooklyn, New York, USA

A Beleza do Erro, curated by Filipa Almeida / Puppenhaus Association, Lx Factory, Lisbon

If you don't know what the South is it's simply because you are from the North, curated by Filipa Oliveira & Miguel Amado, No Soul for Sale Festival, X Initiative, NYC, New York

VOLTA 5, with Baginski, Galeria / Projectos, Basel, Switzerland

Financial District, curated by Miguel Amado / International Studio & Curatorial Program, New York, USA

Auto. Sueño Y Materia, curated by Alberto Martín, and assisted by Victoria del Val / La Laboral, Gijón, CA2M

Centro de Arte Dos de Mayo, Móstoles, Madrid, Spain

Hospitalidade, curated by Miguel von Hafe Perez, São João Hospital, Oporto, Portugal

Café Portugal, curated by Filipa Oliveira, Carlos Machado Museum, Ponta Delgada, Azores / CAV, Coimbra, Portugal

Sigraph ASIA 2009, contemporary art exhibition curated by Mariko Tanaka & Yuko Oda, Yokohama, Japan

2008

ON THE EDGE / Exhibition at Mount Mercy College / collaboration with Antonio Caramelo, curated by Jane Guilmore, Iowa, USA

Point of View: Obras da coleção PLMJ / Museu da Cidade Pavilhão Branco, curated by Miguel Amado. Lisboa, Portugal

The Ideal Cloud / Miguel Palma, Ian Burns, Colin Mc- Mullan, ISE Foundation, NYC, curated by Yuka Yokoyama, New York, USA

PROSPECT ONE, First Biennial of Contemporary Art in New Orleans, curator Dan Cameron, New Orleans, USA

Acclimatation, Villa Arson Nice, curator Bénédicte Ramade, Nice, France

Google Plane, curator Jean-François Chouquet, Berardo Museum, CCB, Lisbon 7th Annual

Small Works Border-Wall Exhibition, Boltax Gallery, curator Nuala Clarke, Shelter Island, New York, USA

5th Biennial of Art and Culture at São Tomé and Príncipe – Divide Territory, curator Adelaide Ginga, São

Tomé & Príncipe

Black Hole, Algarve Programm – Serralves, International Airport Faro, Portugal

TBA, Gallery Spot, LES, curators Junho Lee and Mariko Tanaka, NY, EUA

Analema ou o Tempo traduzido, , curator Raquel Guerra, Júlio de Matos Hospital, Lisbon

Opening Exhibition of 102-100 Art Gallery, with Julião Sarmento, Noé Sendas, Rui Toscano, Augusto Alves

da Silva, José Loureiro, Daniel Malhão e João Louro, Galeria 102-110, Castelo Branco, Portugal

Parangole – Fragments from the 90s in Spain, Portugal and Brazil, Museu Patio Herreriano de Valladolid, Espanha, curators Paulo Reis and David Barro

Where are you from? Faulconer Gallery, Grinnell College, curators Jane Gilmore and Lesley Wright, Iowa, USA

Exhibition at Mount Mercy College, cooperation with António Caramelo, curated by Jane Guilmore, Iowa, USA

New Polyphonies: Contemporary Art from Portugal, University of Northern Iowa, curator Darrel Taylor, Iowa, USA

2007

Portugal Now – À Propos des lieux d'origine, curators Marie Claude Beaud and Bjorn Dahlstrom, MUDAM, Luxemburg
To Draw the Drawing, Galeria Baginski, Lisbon
Screaming video screening 2, Art&River Bank, curator Rika Sugita, Tokio, Japan.
Contemporary Art Fair Lisbon 2007, Gallery Baginski, Lisbon, Portugal
Group Show, Galerie Almine Rech, Paris
The Curiosity Cabinet of Domenico Vandelli – Department of Botanic of the Science and Technology
Faculty of Coimbra University, curators Paulo Cunha e Silva and Paulo Bernarchina
7 Wonders of Portugal – group exhibition site-specific, curator Lourenço Egreja, Palácio da Pena, Sintra, Portugal
Antimonument, Gallery António Henrique/Teatro Viriato, Curator Miguel von Hafe Perez, Viseu, Portugal
In Between the Lines, Communication Museum, curator Isabel Carlos, Lisbon
NY, NY, NY – Flux Factory Winter 2007 show, curator Jean Barberis, New York, USA
Depósito - Anotações sobre densidade e conhecimento, University of Oporto, Oporto
25 Frames per second, PLMJ Foundation, Cinema São Jorge, Lisbon
Location One - Nine International Artists Exhibition, 2007, Location One, Nova Iorque, EUA
(Artists: Jeanette Doyle, Cliff Evans, Krist Guijthuijsen, Juel-Hsin Hsu, SoYoun Jeong, Miguel Palma, Bundith Phunsombatlert, Jani Ruscica, Eric Van Hove)

2006

Constelações Afectivas II – Parte 1, Galeria Graça Brandão, Lisbon
Constelações Afectivas II – Parte 2, Galeria Graça Brandão, Lisbon
Teleférico, 2- Operação Transbordo, Guimarães, Portugal

2005

Penthouse, ocupação temporária, instalação numa casa particular, Porto
Noite dos Museus, Museu Nacional de Arte Antiga, Lisbon
Em Fractura, Colisão de Territórios, Projecto TERMINAL, Hangar K7, Oeiras
Toxic, O Discurso do Excesso, Projecto TERMINAL, Hangar K7, Oeiras
Projecto Toilete, Miguel Palma / Luís Alegre, ARTE LISBOA, Lisbon
 $E=mc^2$ Universidade de Arquitectura de Coimbra, Coimbra

2004

ARCO'04, Project Room, Madrid, Espanha
Trobada entre 2 colleccions Arte Português / Espanyol dels 90, Caixa Fórum, Fundacion "La Caixa",
Barcelona e Centro Atlântico de Arte Moderna Las Palmas, Gran Canária, Espanha 2003
ARCO „03 (Futuribles), Project Room, Madrid, Espanha
Salva de Prata, Galeria Graça Brandão, Oporto, Portugal

2002

The play of difference and conflict, Museu do Chiado – Museu Nacional de Arte Contemporânea,
Lisbon

2001

A experiência do lugar / Arte & Ciência, Faculdade de Engenharia, (programação Porto 2001), Porto
Squatters #1, Witte de With, Center for Contemporary art, Roterdão, Holanda
Squatters, Edifício CTT, Porto
Streetwear, Galeria Municipal Mitra, Lisbon
URBANLAB.Bienal da Maia 2001, Urbanlab Factory (Antiga Fábrica Fimai), Maia
Capital do Nada, Marvila, Lisbon

Novas aquisições e doações 2000-2001, Museu do Chiado, Lisbon
The Sparring Partners Academy Art Collection: Quem somos, de onde vimos, para onde vamos?,
Galeria ZDB, Lisbon

2000

Exposição inaugural, Artemosferas, Porto
XXVI Bienal de Pontevedra / El Espacio como Proyecto / El Espacio como Realidad,
Pontevedra,
Espanha
Anti-Ram, Fundação Serralves, Porto
Initiare, Centro Cultural de Belém (CCB), Lisbon
Colectiva, Galeria André Viana, Porto
Alquimias - dos Pensamentos e das Artes, Convento de S. Francisco, Coimbra
PLANO XXI - Portuguese Contemporary Art, G-Mac/Glasgow Media Access Centre, Glasgow,
Escócia
More works about buildings and food, Hangar K7, Fundação de Oeiras, Oeiras
Contaminantes/Comunicantes, Sociedade Nacional de Belas Artes (SNBA), Lisbon

1999

Linhas de Sombra, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste
Gulbenkian, Lisbon
Côté Sud...Entschuldigung, Institut d'Art Contemporain, Nouveau Musée, Lyon e La Ferme du
Buisson, Paris / Noisiel, França
A Geração médica de 1911, Fundação Calouste Gulbenkian, Lisbon
Colecção António Cachola, Arte Portuguesa Anos 80 – 90, (MEIAC), Badajoz, Espanha
Quartel / Arte Trabalho e Revolução, instalação numa livraria, Oporto
Quarto Disfuncional, Projecto W.C. Container, Edifício Artes em Partes, Oporto
Bienal da Maia, Maia
Design Inserts, Experimenta Design, Gare Marítima de Alcântara, Lisbon
Bienal de Melbourne, Melbourne, Austrália

1998

O império contra-ataca, Galeria ZDB, Lisbon e Capella de L'Antic Hospital de la Santa Creu,
Barcelona, Espanha

1997

Low budget, Centro Cultural de Belém (CCB), Lisbon
Bienal da Maia – Arte Jovem, Forum da Maia (representação do CAPC), Maia
Museu Virtual, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz,
Espanha e Centro Cultural de Belém (CCB), Lisbon, Portugal

1996

Greenhouse display, Estufa Fria, Lisbon
Artistas e arquitectos, Centro Cultural de Belém, Lisbon
Die Schrift des Raumes, Kunst Architektur Kunst, Kunsthalle Wien, Viena, Áustria

1995

Heaven Inc., Círculo de Artes Plásticas de Coimbra (CAPC), Coimbra

1994

Depois de amanhã, Centro Cultural de Belém (CCB), (programação Lisbon "94), Lisbon

1993

Arte Pública – Projectos & Ideias, Galeria Quadrum, Lisbon
Imagens para os anos 90, Fundação de Serralves, Oporto

Grants and Residencies

Artistic residency in Headlands, Center for the Arts, California, USA (2009)
Ilídio Pinho Foundation (2007/08)
Instituto das Artes Contemporânea / MC – Project Google Plane (2007)
Instituto Camões (2007)
ISCP (International Studio and Curatorial Program) Location Once, New York,USA (2007)

Collections

ARCO Foundation, Spain
Berardo Collection, Portugal
Caixa Geral de Depósitos, Portugal
Calouste Gulbenkian Foundation , Portugal
Centre de Creation Contemporain (CCC), Tours, France
Centro Galego de Arte Contemporânea (CGAC), Santiago de Compostela, Spain
Círculo de Artes Plásticas de Coimbra (CAPC), Portugal
Florence & Daniel Guerlain Collection, France
FRAC - Centre, Orleans, France
FRAC, Rhone Alpes, France
Instituto das Artes (IA), Portugal
MUDAM, Luxemburgo
P.L.M.J Foundation., Portugal
Pedro Cabrita Reis, Portugal
Serralves Foundation, Portugal

His works are also represented in several Portuguese and international private collections.