

João Paulo Serafim

Born in 1974, Paris
Lives and works in Lisbon

Education

2005

Master Class with Stephen Shore, Joan Fontcuberta, Thomas Demand, Patrick Faigenbaum, Paul Wombell, Ute Eskildsen, Alexander Birchler & Teresa Hubbard, Sérgio Mah at the Gulbenkian Foundation

1997

Advanced course in Fine Art, Ar.Co (Center of Art and Visual Communication), Lisbon

1996 Complete Course in fine Art Photography, Ar.Co, Lisbon

Professional Experience

2008

Participation in the 2nd Edition of Photography Course of the Program Gulbenkian for Artistic Creativity and Creation as Tutor; with Carol Swiers, Horacio Fernández, Lynne Cohen, Olivier Richon, Rosangela Rennó, Sérgio Mah and Timm Rautert; at the Modern Art Centre / Calouste Gulbenkian Foundation

Since 1998

Teacher in the Photography Department of Ar.Co, since 1998
Publicity and Architecture Photography

Solo shows

2009

Museu em construção..., Baginski, Galeria / Projectos, Lisbon
Rembrandt no acervo do MIIAC, Sala bebé no Espaço Avenida 211, Lisbon

2008

Improbable Museum, Centre Culturel Gulbenkian, Paris
Improbable Museum, Museu Blanes, Montevideo

2006

Je t'aime moi non plus, Box4 Gallery, Rio de Janeiro

2005

Je t'aime moi non plus, Baginski Gallery, Lisbon
Klauzal Tér, Cultural Centre Emmerico Nunes, Sines
Klauzal Tér, Photographic Archive, Lisbon

Group shows

2009

Group Exhibition curated by EA+, Pavilhão 28, Hospital Júlio de Matos, Lisboa
Paisagem e Povoamento #2 (1ª parte), exposição do Colectivo 12, Montemor-o-Novo, Portugal
VOLTA 5, Basel

2008

Substance, organized by Portuguese Video Art Archive, Spike Island, Bristol, UK
Paisagem e Povoamento, Part I + II, Centro Cultural Emmerico Nunes, Sines, Portugal

2007

On the Road – Remembering Jack Kerouac”, Espaço Avenida, Lisbon

2006

Arquivo Geral - Centro de Arte Hélio Oiticica, Rio de Janeiro

12 Fotografias numa caixa, No 8 da rua do Alecrim, Lisbon

Concurso Purificación Garcia, Ciclo de Bellas Artes de Madrid

Exposição final da Master Class, Fundação Calouste Gulbenkian, Lisbon

2004

Exposição Colectiva, Álvaro Roquette

Exposição Colectiva, Baginski Contemporary Photography

2003

4xS/T, Sala do Risco-Lisbon

2002

50 portuguese photographer, Fundação de Serralves, Porto

2000

Mnemosyne, Encontros de Fotografia de Coimbra 2000 , Coimbra

Identidades, Fundación Andreani - Encuentros Abiertos de Fotografia, Buenos Aires

Olhares da contemporaneidade, Pancas Palha , Festas of Lisbon

1999

24 Fotografias, Communication Museum, Lisbon

As Quatro Caras, Cervantes Institute, Lisbon

1998

Observatório, Canal Isabel II – ARCO, International contemporary art fair, Madrid

Identidades, Tibães Monastery , Photographic Biennale – Encontros de Imagem in Braga

Flash Back. 25 years of Photography in Ar.Co, Photographic Archive, Lisbon

Portuguese Photographers - 1970/1997- Two Generations, Circulo de Bellas Artes de Madrid

Scholarships/Grants/Residencies

2006

Purificación Garcia Photography Prize

2005

Scholarship for Artistic Creation (Apoio á criação artística) - Fundação Calouste Gulbenkian

2002

Artistic residence in Budapest

2001/02

Nacional Center of Culture

1999

Caixa Geral de Depósitos

Collections

Braga Photography Museum Collection

Portuguese Foundation of Communication Collection

Antonio Cachola Collection

PLMJ Foundation Collection

Private Bank Collection

CAMJAP Calouste Gulbenkian Collection
BES-ART Collection
Purificación Garcia Collection